AVISO IMPORTANTE. Este curso es un espacio educativo bilingüe. Los dos idiomas usados son inglés y español. El conocimiento de inglés es bien importante, lo de italiano es deseable pero no necesario. Las películas son en italiano con subtítulos en inglés, en inglés, o en español. Las clases se darán en inglés con traducción en español. Los exámenes, las presentaciones, las preguntas por discusión y otras tareas se podrán entregar en español o en inglés.

1. COURSE DESCRIPTION AND OBJECTIVES

- This course is a survey of Italian Cinema, from the beginning to the present, with emphasis on the second part of the 20th Century. Its purpose is to develop a student’s ability to understand, analyze, enjoy, and critique Italian film culture and its movies. The course is organized in four thematic units: Unit One, Early Italian Cinema; Unit Two: Film and National Identity; Unit Three, Film and the Social Construction of Gender and Sexuality; and, Unit Four, Film and the Multiculturalization of Italy. Classes will be devoted to lectures, film-viewing, reports, and discussions.

- When a film is shown, students will be expected to stay overtime so that the viewing can be completed. Some films will be shown in the community and attendance is mandatory.

- Students will work alone and in groups. They will make arrangements to hold group meetings outside of class. They will become familiar with assigned topics before class and will take active responsibility for class activities. They will prepare reading reports and contribute to class discussion. All written exercises will be typed, double-spaced, and on separate sheets.

- Assignments must be turned in on time, and will be heavily penalized when late. There will be no late exams. Exams include: multiple choice question; discussions of film scenes; essay questions. They will be written double spaced in Blue Books only.

- Punctuality, class attendance, and active participation in class discussion are indispensable. Each class meeting lasts one and half hour or more. Two absences will be excused. Two tardies will count as an absence. For a third absence, a previous arrangement or a medical certificate is required. Six absences or more will result in failure for the course.

2. EVALUATION CRITERIA

Exams and Activities

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exams</td>
<td>40 %</td>
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<tr>
<td>Final Essay</td>
<td>30 %</td>
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<tr>
<td>Reports &amp; Discussion</td>
<td>15 %</td>
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<td>Attendance &amp; Participation</td>
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Grades

A = 100-91 %  B = 90-81 %  C = 80-71 %  D = 70-61 %  F = 60-0 %

3. The readings for the reports and many books about Italian cinema are available at the Reserva desk, RUMLib. The readings are also online at . . . .

4. Copies of most films are available at the Filmoteca, Sanchez Hidalgo 201-5, # 2589 & 2543.

CLASS SCHEDULE
The schedule for this class is tentative and subject to change according to necessity.

**FIRST WEEK**
Tues. Jan 15
Introduction to the Course and Course Units
Assessment questions
Introduction to the “Five Generations of Italian Film Viewers”
Introduction to Unit One: Early Italian Cinema, Historical and Theoretical Perspectives (Silent and “Fascist” Cinemas)

**SECOND WEEK**
Tues. Jan 22
The First Generation: Introduction to Silent Film and the concept of the Diva
The Second Generation: The “Talkies”
Excerpts from *Petrolineide: Gastone* (1924) and *Nerone* (1930); FILM
Assignment of reports and formation of study groups

7:30 pm *Assunta Spina* (Silent, 1914); FILM, Plaza Colón

**THIRD WEEK**
Tues. Jan 29
Introduction to Unit Two: Film and National Identity
Introduction to *Neorealismo* and Rossellini’s *Paisà*
Rossellini’s *Paisà*; FILM
Open discussion of film
Reading Report # 1 (Marcus)

**FOURTH WEEK**
Tues Feb 5
Reading Reports # 2 (Marcus); 3 (Bondanella)
Reading Reports # 4 (Freud); 5 (Mulvey); 6 (Rubin)
Introduction to *Bitter Rice*

7:30 pm De Santis’s *Bitter Rice*; FILM, Plaza Colón

**FIFTH WEEK**
Tues. Feb 12
The Third Generation: Towards *la dolce vita*
Introduction to Fellini’s *I Vitelloni*
Fellini’s *I Vitelloni*; FILM
Open discussion of *Bitter Rice* and *I Vitelloni*

**SIXTH WEEK**
Tues. Feb 19
*Monday for the academic calendar*

**SEVENTH WEEK**
Tues. Feb 26
Introduction to Unit Three: Gender and Sexuality in Italian Cinema
Introduction to Pasolini’s *Teorema*
Pasolini’s *Teorema*; FILM
Open discussion of film
Reading Reports # 7 (Sedgwick); 8 (Viano)

**EIGHTH WEEK**
Tues. Mar 4
Introduction to *Il conformista*
Recapitulation and Preparation for Midterm Exam

7:30 pm Bertolucci’s *Il Conformista*; FILM, Plaza Colón

T-W Mar 4-5 *Del otro la’o* – Coloquio sobre sexualidades queer – Figueroa Chapel – all day
NINTH WEEK
Tues. Mar 11  Open discussion of *Il Conformista*

First Midterm Exam

Wed Mar 12  **Conference - Political Cinema** - Luka Arsenjuk, ABD, Duke University  
Place to be announced

Thurs Mar 13  **Conference – Deleuze and Feminism: An Experiment** - Michelle Kerner, ABD, Duke University. Chardón 121, 10:30-12:00

March 17-21 Semana Santa

TENTH WEEK
Tues. Mar 25  Introduction to Cavani’s *The Night Porter* and Wertmüllers’ *Sotto . . . Sotto*
Reading Reports # 9 (Anderlini); 10 (O’Healy)
Cavani’s *The Night Porter*; FILM
Open discussion of *Il Conformista*, *The Night Porter*, and *Sotto . . . Sotto*

ELEVENTH WEEK
Tues. Apr 1  Wertmüllers’ *Sotto . . . Sotto*; FILM
Exams Returned: reading of successful exams in class
Open discussion of *The Night Porter* and *Sotto . . . Sotto*
Introduction to Unit Four: Italy and Multiculturalism
Introduction to Ozpetek’s *Hamam*

7:30 pm  Ozpetek’s *Hamam*; FILM, **Plaza Colón**

TWELFTH WEEK
Tues. Apr 8  Reading Report # 11 (Anderlini); 12 (Pankiewicz)
Introduction to Ozpetek’s *The Ignorant Fairies*
Ozpetek’s *The Ignorant Faries*; FILM
Open discussion of *Hamam* and *The Ignorant Fairies*

THIRTEENTH WEEK
Mon. Apr 14  **Last day to drop course**
Tues. Apr 15  Introduction to Bertolucci’s *Besieged*
Bertolucci’s *Besieged*; FILM
Open discussion of film
Reading Report # 13 (Anderlini)
Recapitulation and Preparation for Second Midterm

FOURTEENTH WEEK
Tues. Apr 22  MONDAY FOR RUM

FIFTEENTH WEEK
Tues. Apr 29  (Last day for partial exams)

Second Midterm Exam

List of Take-Home Essay Questions distributed to students

SIXTEENTH WEEK
Tues. May 6  **Individual Essay Plans** presented in class by each student
Review and Conclusion

ITALIAN CINEMA – Spring 2008 - DR. ANDERLINI-D’ONOFRIO

LIST OF CRITICAL AND THEORETICAL READINGS
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<thead>
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<th>ITEM</th>
<th>AUTHOR</th>
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