



Please identify the source of information for each item listed below. Write *Primary* or *Secondary* on the space provided beside each source.

- _____ 1. *Tainos, The People Who Welcomed Columbus*, a historical account of the Taíno Indians written by Francine Jacobs and published in 1992.
- _____ 2. The official Website of the Government of Puerto Rico.
- _____ 3. A map of Puerto Rico.
- _____ 4. A diary written by Hunter S. Thompson, *The Rum Diary*, based on his experiences as a journalist in Puerto Rico in 1959.
- _____ 5. An article about Puerto Rico in *National Geographic* magazine.
- _____ 6. An original photograph of Ricky Martin that your father took at a Menudo concert.
- _____ 7. A copy of your birth certificate.
- _____ 8. Pottery crafted by the Taíno Indians.
- _____ 9. An article on Wikipedia about Puerto Rico.
- _____ 10. Your Puerto Rican History textbook, which has a chapter on the Taíno Indians.
- _____ 11. *Encyclopedia of Puerto Rico*, written by the *Fundación Puertorriqueña de las Humanidades* and the National Endowment for the Humanities.
- _____ 12. An annotated bibliography written in 1991 by Annie F. and Donald Thompson, *Music and Dance in Puerto Rico from the Age of Columbus to Modern Times*.
- _____ 13. Carved ceremonial *dujos* (short seats) used by *cacique* and *bohique* Taínos.
- _____ 14. The Website of *La Danza Puertorriqueña* containing music samples, composer biographies, and interesting information about the Puerto Rican danza.
- _____ 15. An original artwork by Luis Germán Cajjiga titled “*Flam y Carreta.*”
- _____ 16. A *Danza* CD by Rafael Hernández and his orchestra.
- _____ 17. Tree trunk *canoas* made by the Taíno Indians.
- _____ 18. Sheet music to Juan Morel Campos’ *cuatro* compositions.
- _____ 19. A video on the cultural and political history of the *Plena*, “Plena is Work, Plena is Song” directed by Pedro A. Rivera and Susan Zeig.
- _____ 20. The CD by Freddie Méndez, “El Hermoso Cantar del Coqui,” recorded in Toa Alta.
- _____ 21. A Website on Puerto Rican culture titled Jibaros.com.
- _____ 22. Cemís carved from wood or stone.
- _____ 23. A treasure chest with ancient Spanish coins.
- _____ 24. A poem written by José De Diego y Benitez, “*Ultimo Actio.*”
- _____ 25. A recent analysis of the industrialization of Puerto Rico.